

Violoncello.

# SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

# Violoncello. SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Allegro.

The score is written for a cello in 3/4 time, key of D major. It consists of 10 staves of music. The notation includes various musical symbols such as slurs, trills (tr), accents (^), and dynamic markings (p, mf, pp, sf, cresc.). The piece concludes with a double bar line and a repeat sign.

# Violoncello.

3

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several trills (tr.) and triplets (3). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *Tempo.*, *a tempo.*, and *poco rit.*. The score concludes with a *rit.* (ritardando) marking.

*f* *p* *pp* *Tempo.* *tr.* *0* *0* *0* *1* *2* *3* *p* *cresc.* *1 3* *1 3* *1 3* *poco rit.* *a tempo.* *pp* *cresc.* *rit.*

Violoncello.

Adagio.

Adagio.

I.

tr

3

1<sup>a</sup> II

tr

2<sup>da</sup>

tr

mf

a piacere

tr

f

p

f

p

IV.

tr

III.

## Violoncello.

## MINUETTO.

Violoncello score for Minuetto, featuring ten staves of music. The score includes various musical notations such as dynamics, articulation, and fingerings.

Staff 1: *tr* (trill), *Λ* (accents), *Λ* (accents).

Staff 2: *tr* (trill), *1<sup>a</sup>* (first ending).

Staff 3: *2<sup>da</sup>* (second ending).

Staff 4: *0* (fingerings), *1* (fingerings), *4* (fingerings), *Λ* (accents).

Staff 5: *II* (second ending), *tr* (trill), *1<sup>a</sup>* (first ending).

Staff 6: *2<sup>da</sup>* (second ending), *Tempo.* (tempo change), *pp rit.* (pianissimo, ritardando), *pp rit.* (pianissimo, ritardando).

Staff 7: *II* (second ending), *III* (third ending), *pp* (pianissimo), *rit.* (ritardando).

Staff 8: *pp* (pianissimo), *rit.* (ritardando).

Staff 9: *pp* (pianissimo), *1* (fingerings), *2* (fingerings), *3* (fingerings).

## Violoncello.

0 4 3 1 1 4

*cresc.* *pp poco rit.*

*animato*

*f*

*p*

*Più lento.*

*tr*

*dolce tr*

*p rit.* *pp*

*Tempo I<sup>o</sup>*

*pp* *f*

*tr*



## 7

Stich u. Druck von B. Schott's Söhne in Mainz

# JOACHIM STUTSCHEWSKY

## Studien zu einer neuen Spieltechnik auf dem Violoncello

Etudes en vue d'une nouvelle  
technique du Violoncelle

Studies for a new technic  
of Violoncello playing

### I

Zur Förderung und Erhaltung d. Fingertechnik (Neues Fingersatzsystem)  
*Pour entretenir et développer la technique digitale (Nouveau système de doigté)*  
*To maintain and develop the technic of the left hand*

Ed. Schott No. 1371

### II

Zur Förderung und Erhaltung d. Bogentechnik  
*Pour entretenir et développer la technique de l'archet*  
*To maintain and develop the technic of the bow*

Ed. Schott No. 1372

### III

Die Kunst des Übens  
*L'art d'étudier*  
*The art of studying*

Ed. Schott No. 1395

# L. R. FEUILLARD

## Tägliche Übungen für Violoncello

Exercices journaliers  
pour le Violoncelle

Daily exercises  
for Violoncello

Ed. Schott No. 1117

Übungen für die linke Hand und den Bogen.  
Triller, Tonleitern, Akkorde, Doppelgriffe etc.

Exercices pour la main gauche et l'archet.  
Trilles, Gammes, Arpegges, Doubles cordes etc.

Exercises for the left hand and bow. Trills, Scales, Arpeggios, Double stopping etc.

## MAURITS FRANK

Tonleitern und Dreiklänge  
*Gammes et arpèges - Scales and Arpeggios*

Edition Schott No. 1176

## PERCY SUCH

Studien für die Ausbildung der linken Hand  
*Etudes pour le développement pour la main gauche*  
*Studies for the Development of the left Hand*

Edition Schott No. 974

B. Schott's Söhne, Mainz und Leipzig  
Schott & Co. Ltd., London W., 48 Gr. Marlborough Str.